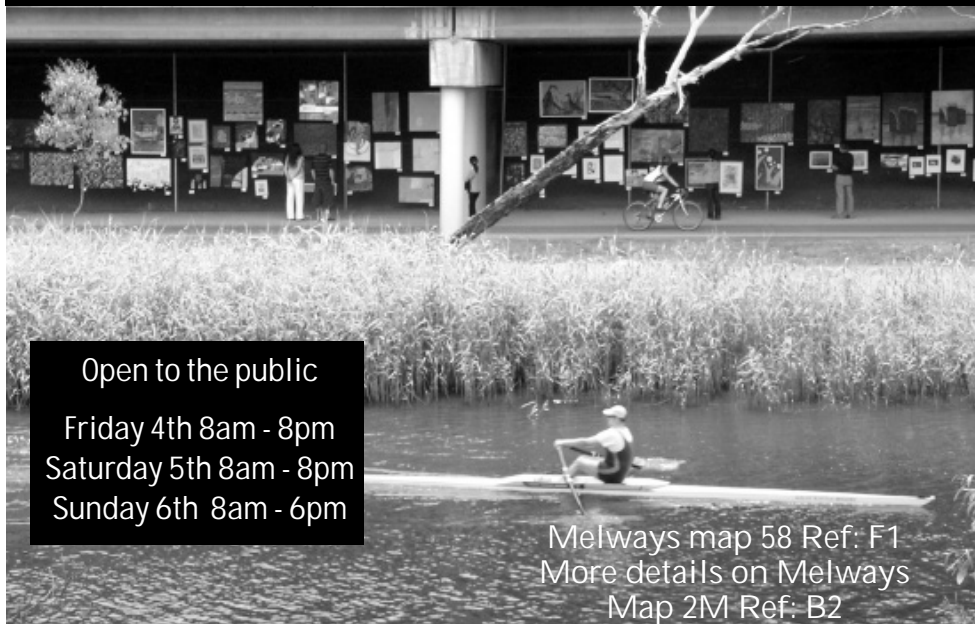


Contemporary Art Society of Victoria Inc.

presents

# Art at Burnley Harbour



Open to the public

Friday 4th 8am - 8pm  
Saturday 5th 8am - 8pm  
Sunday 6th 8am - 6pm

Melways map 58 Ref: F1  
More details on Melways  
Map 2M Ref: B2

## 4, 5 & 6 th December, 2009

After the success of the inaugural "Art at Burnley Harbour" held in 2004, and again in 05, 06, 07 & 08, the exhibition has grown in popularity (last year had even higher attendance's of over 2,000 people) & increased artwork sales from the public, every year.

We are inviting artists to participate in the sixth "Art at Burnley Harbour" outdoor (undercover) art exhibition & display. Held over 3 full days, presenting contemporary painting, drawing, photography, mixed media, ceramics & sculpture, creating a showcase of works by both established and emerging artists. On the banks of Melbourne's Yarra River, in the unique Burnley Harbour precinct (Richmond). Our easy to identify CAS sales staff will be in attendance during the festival to give out information & handle all sales. Refreshments are available to the public during the opening hours at the "CAS CAFE" specially created for the event. Tables & chairs are placed throughout the precinct, for the public to sit & enjoy the artworks. The exhibition is secured overnight by professional security personnel.

C.A.S. Inc. P.O. BOX 283, Richmond, Vic. 3121

Enquiries: Phone: (03) 9428 0568 Mobile: 0407 059 194

email: [mail@contemporaryartsociety.org.au](mailto:mail@contemporaryartsociety.org.au)

web: [www.contemporaryartsociety.org.au](http://www.contemporaryartsociety.org.au)

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## CONDITIONS OF ENTRY - Art at Burnley Harbour 09

1. Each artist may enter up to **six** works. Entry fees are non refundable.
2. Artists must be over 18 years of age to enter.
3. **SIZE:** All 2 dimensional works must not exceed **110 cm x 122 cm** overall dimensions, height or width, including mounts and frames etc. All 3 dimensional works must not exceed **110 cm x 110 cm x 110 cm** overall dimensions. Oversized works may be rejected.
4. Work may be in any stable medium, on any subject, and must be the original work of the artist entering it. If work/s are produced as multiples (bronzes, prints etc.), the edition number and remaining works in that edition available must be recorded on the work and entry form.
5. All 2D works must be suitably framed (a stretched canvas is considered framed) & presented ready for hanging with wire and screw-eyes or similar attached securely to back. **String or fishing line not accepted.** Sculpture must be no heavier than can easily be carried by 2 persons. Sculptors must provide their own stable clean plinths / stands. Small sculptures should be secured to stand.
6. Entries must be clearly marked on back with the artist's name, address, phone number, title of work, dimensions, price and medium. Sculpture should be so marked underneath.
7. **SALES:** All works must be for sale. A 25% commission will apply on any sales from the exhibition. Cheques for all sold works during exhibition will be posted to entrant on 18/12/09.
8. C.A.S. Inc. does not collect GST. All prices must be total selling price. Any GST liability between the artist and the ATO remains the responsibility of the artist.
9. The selection committee will choose the works for exhibition from the works submitted. The C.A.S. Inc. reserves the right to decline to exhibit any work, at any time. Unsafe or wet works will be rejected. Unselected works will be held for collection on collection day. The selection committee's decision is final and no correspondence will be entered into.
10. **PAYMENT OF ENTRY FEES:** Entry fees can be paid by cheque / money order / credit card. Return completed entry forms & correct payment (do not send cash) by **24/11/09**. (minimum of \$10- credit card allowed). Payment made by cheque/money order made out to: Contemporary Art Society of Victoria Incorporated. Post entry forms to: The Secretary, C.A.S. Inc., P.O. Box 283, RICHMOND, Vic 3121. Late entries will not be accepted / returned to sender.
11. **DELIVERY:** Works delivered to the Burnley Harbour exhibition site (see map for details) will only be received between the hours of **3pm & 6pm**, Thursday 3rd December 2009.
12. **ALTERNATIVE DELIVERY:** Artists who are unable to deliver works at above sending day/time, and wish to deliver works **prior** to this date, must make arrangements (at least 1 week prior to sending) with C.A.S. Inc. Secretary regarding delivery by courier or in person (2D works only. No sculpture) to a place, date & time, as specified by Secretary. A \$10 handling fee per work will apply for this service & must accompany entry.
13. **COLLECTION:** Unsold/unselected works will be available for collection from the Burnley Harbour exhibition site (see map) on Sunday 6th Dec, only between the hours of 6pm & 8pm.
14. **ALTERNATIVE COLLECTION:** Artists who are unable to collect works at above collection day/time, and wish to collect works after this date, must make arrangements (at least 1 week prior notice to exhibition) with C.A.S. Inc. Secretary regarding collection by courier or in person (2D works only no sculpture) at place, date & time as specified by Secretary. A \$10 handling fee per work will apply for this service & must accompany entry.
15. Works will not be received by the society unless free of charge. No payment will be made by the society for freight or any other charge incurred in the delivery and/or return of any work. Insurance is the responsibility of the artist.
16. If persons delivering or collecting works are to be other than those named on entry form, the Society must be notified in writing at least 24 hours prior to delivery/collection.
17. Unselected works will be held for collection 6pm - 8pm, Sunday 6th December 2009, or collected by arrangement with the C.A.S. Inc. Secretary (see uncollected works).
18. **UNCOLLECTED WORKS:** Any works **not** collected by artist/agent at the appointed time will incur a fee of \$20.00 per day per work. The artist/agent must contact the Secretary to arrange collection. Works not released until payment made. Works remaining uncollected or fees unpaid after 7 days from close of exhibition shall immediately become the property of C.A.S. Inc., and may be sold, destroyed or otherwise disposed of in such a manner as deemed fit, and thereafter the C.A.S. Inc. shall be under no liability whatever to the artist in respect of any work so destroyed or disposed of. All care will be taken, however the C.A.S. Inc. will not be responsible for any loss or damage, howsoever caused. Insurance is responsibility of artist.
19. C.A.S. Inc. abides by decisions of the management of the venue relevant to this exhibition.
20. C.A.S. Inc. reserves the right to photograph works entered for records, promotion & publicity.

# Art at Burnley Harbour - Entry form

Complete and return to: The Secretary, Contemporary Art Society of Victoria Inc.,  
P.O. Box 283, Richmond Vic 3121. ph: (03) 9428 0568 Mob: 0407 059 194

**ARTIST'S NAME:** .....

**ADDRESS:** .....

**POSTCODE:** ..... **PHONE (Home)** ..... **(Business)** .....

**(Mobile)** ..... **E - MAIL:** .....

All involved in running this exhibition are volunteers. We need you help for about 2 hours.

I am able to help with exhibition hanging:  yes  no I am able to help with exhibition take down:  yes  no

1. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

2. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

3. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

4. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

5. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

6. **TITLE:** .....

**MEDIUM:** ..... **PRICE:** \$ .....  2 D artwork  Sculpture

**HEIGHT:** .....cm **WIDTH:** .....cm **DEPTH:** .....cm

Entry Fee is **\$ 6.00** per work (see conditions). You can pay entry fee/s by cheque/money order/credit card. We must receive your payment by the **24/11/09**. Do NOT post cash.

NOTE: Entry fee payment will NOT be accepted on the sending in day, 3 December 2009.

Have you included any "Alternative Delivery" \$10 per work and/or "Alternative Collection" \$10 per work fees?

**Total Entry Fee paid: \$** .....

Make cheques/money orders payable to: Contemporary Art Society of Victoria Inc.

I enclose my cheque/money order for \$..... OR charge my credit card with \$.....

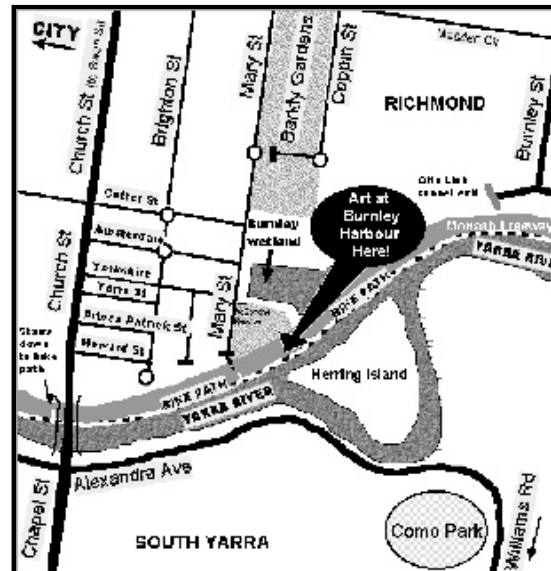
**Mastercard**  **Visa**  **Expiry Date** ...../...../.....

**Card Number:** .....

I have read and accepted the conditions for exhibiting.

**ARTIST'S SIGNATURE:** ..... **DATE:** ...../...../.....

Complete and return this full page



**Application Deadline:**  
Tuesday 24th November  
**Delivery of works: Thursday**  
3rd Dec, 3pm - 6pm  
**Collection of works: Sunday**  
6th Dec. 6 pm - 8 pm

Burnley Harbour site:(refer to map)  
Melways map 58 Ref: F1 More details on map 2M Ref: B2  
How to get there: Take Mary Street (Richmond) to where it ends at McConchie Reserve. Some parking is available here for you to deliver & pick up works. Follow the "Art at Burnley Harbour" signs to delivery area. Exhibition personnel will be on hand here for artwork delivery Thursday 3rd Dec. 3pm - 6pm and collection Sunday 6th Dec. 6pm - 8pm.

## DELIVERY OF WORKS

I or  my agent will deliver my works 3pm to 6pm, Thursday 3rd Dec, 2009, to the "Art at Burnley Harbour" exhibition site (refer to map).

or

I or  my agent will deliver my works, by prior arrangement with the C.A.S. Inc. Secretary (at least 1 week prior to sending) regarding delivery by courier/or in person (2D works only. no sculpture) to a place, date & time, as specified by Secretary. A \$10 handling fee per work will apply for this service & must accompany entry. NOTE: If agent, please complete details below.

Agent's name: ..... Phone: AH/BH: ..... Mobile: .....

### PLEASE SIGN WHEN DELIVERING WORK:

Artist's / Agent's Signature: ..... Date: ...../...../.....

## COLLECTION OF WORKS

Receipt **must** be presented for collection of work/s.

I or  my agent will collect my works 6pm to 8pm, Sunday 6th December 2009, from "Art at Burnley Harbour" exhibition site (refer to map). Works uncollected at the appointed time will incur a fee of \$20.00 per day per work (see conditions).

or

I or  my agent will collect my works, by prior arrangement with the C.A.S. Inc. Secretary (at least 1 week prior notice to exhibition) regarding collection by courier/or in person (2D works only, no sculpture) from a place, date & time, as specified by Secretary. Works uncollected at the appointed time will incur a fee of \$20.00 per day per work (see conditions). A \$10 handling fee per work will apply for this service & must accompany entry. If you appoint an agent after lodging this form, for delivery or collection of your work, please notify us in writing prior to delivery / collection.

Agent's name: ..... Phone: AH/BH: ..... Mobile: .....

NOTE: Works not collected during specified hours will incur \$20 storage fee per day per work.

### PLEASE SIGN WHEN COLLECTING WORK:

Artist's / Agent's Signature: ..... Date: ...../...../.....