

Contemporary Art Society of Victoria Inc.

at the

Herring Island Summer Arts Festival 2010

“Contemporary by Nature”

CAS Artists are asked to submit artworks that are a contemporary interpretation of nature in painting, drawing, mixed media, or sculpture.

20, 21, 27, 28 February & 6, 7, 8 March, 2010

**The Gallery on Herring Island
Herring Island Environmental Sculpture Park**

Gallery open: 12.00 Noon to 4.45pm
during exhibition dates.

Including Labour day holiday on Monday the 8th March.

Application Deadline: Monday 15 February 2010

Sending In Day: Friday 19 February, 9.30 - 10.30am

Delivered to the Gallery on Herring Island. (for exceptions see conditions)

Melways Map 2M C2 Access by punt from Como Landing.

Opening: Saturday 20 February, 12 noon - 2.00pm

Collection Day: Tuesday 9 March, 9.30 - 10.30am

Collected from the Gallery on Herring Island. (for exceptions see conditions)

ENQUIRIES: C.A.S. Inc.

Ph: (03) 9428 0568 or Mobile: 0407 059 194

CONDITIONS OF ENTRY - Herring Island Summer Arts Festival

1. Only financial members of the Contemporary Art Society of Victoria Inc. are eligible to enter works in this exhibition.
2. ENTRIES: Each artist may enter up to Two works.
3. Works previously accepted for a C.A.S. Inc. exhibition may be submitted, however works which were selected out of previous C.A.S. Inc. exhibitions will not be accepted.
4. SIZE: Entry fee for artworks UNDER 100cm in overall height, width or depth is \$20. All Artworks over 100cm in width, height or depth will occur \$5.00 for every 30cm, or part thereof, by which width, height or depth exceeds 100cm. (including mounts & frames etc)
5. Work may be in any stable medium, and must be the original work of the artist entering it. If work/s are produced as multiples (bronzes, photographs, prints etc), the edition number and remaining works in that edition available must be recorded on the work and entry form.
6. All 2D works must be suitably framed (a stretched canvas is considered framed) & presented ready for hanging with wire & screw-eyes or similar attached securely to back. String or fishing line cannot be accepted. Sculpture must be no heavier than 25 kg. Sculptors to provide their own clean stands. Small sculptures should be secured to stand. Note: We have access to some white painted stands. This is a free service to members. Please contact the Secretary to check availability prior to exhibition.
7. Entries must be clearly marked on back with the artist's name, phone number, title of work, dimensions, price & medium. Sculpture should be so marked underneath.
8. SALES: Works may be for sale. A 25% commission will be apply on any sales from the exhibition. Cheques for all sold works during exhibition will be posted to entrant within 30 days of end of exhibition. Any cheques issued by us not cashed within 3 months of issue will be cancelled and no correspondence entered into.
9. C.A.S. Inc. does not collect G.S.T. All prices must be total selling price. Any G.S.T. liability between the artist and the A.T.O. remains the responsibility of the artist.
10. The C.A.S. Inc. reserves the right to select works for exhibition. Unselected artists will be notified by phone or mail. Artworks entered will be selected on the theme of "contemporary interpretation of nature". Unsafe or wet works will be rejected & entry fees will not be refunded. Unselected works will be held for collection on collection day. The selection committee's decision is final & no correspondence will be entered into.
11. ENTRIES CLOSE: on Monday 15 February 2010. Completed entry forms must be accompanied with correct payment & returned to: The Secretary, C.A.S. Inc., P.O. Box 283, Richmond, Vic 3121. Late entries will not be accepted & will be returned to sender.
12. DELIVERY: All artworks must be delivered between 9.30 - 10.30am, Friday 19 February, to the Gallery, on Herring Island. Access to the gallery is by punt from Como landing. It is the artists responsibility to transport their own artworks directly to the Gallery. (for exceptions see condition 14).
13. SITTING: All Melbourne metropolitan exhibitors are expected to sit one session of the exhibition, or assist with the set up / take down / opening. Preferences will be taken into account, but may not be available. If any Melbourne metropolitan artist or their agent is unable to assist, a fee of \$40 applies.
14. Artists who are unable to deliver / collect works at CAS stated dates/times, must make arrangements with C.A.S. Inc. Secretary regarding delivery, at least 1 week prior to delivery (delivered on a day, time & place as specified by Secretary). A \$10 handling fee per work, for either delivery or collection will apply for this service & must accompany entry. Size limits apply. No works will be received by the society unless free of charge. No payment will be made by the society for freight or any other charge incurred in the delivery and/or return of any selected work. Insurance costs are the responsibility of the artist. C.A.S. Inc. is not a registered courier, the artist hereby authorises C.A.S. Inc. to transport their works to / from Herring Island Arts Festival on their behalf. C.A.S. Inc. accepts no responsibility for any damage occurred in transit.
15. COLLECTION: All unsold works must be collected between 9.30 - 10.30am Tuesday 9th March, from the Gallery on Herring Island. Unless by prior arrangement with C.A.S. Inc. Secretary. (for exceptions see condition 14).
16. If persons delivering or collecting works are to be other than those named on entry form, the Society must be notified in writing at least 24 hours prior to delivery / collection.
17. UNCOLLECTED WORKS: Any works not collected by artist/agent at the appointed time will incur a fee of \$20.00 per day per work. The artist/agent must contact the Secretary to arrange collection. Works not released until payment made. Works remaining uncollected or fees unpaid after 7 days from close of exhibition shall immediately become the property of C.A.S. Inc., and may be sold, destroyed or otherwise disposed of in such a manner as deemed fit, & thereafter the C.A.S. Inc. shall be under no liability whatever to the artist in respect of any work so destroyed or disposed of.
18. C.A.S. Inc. will exercise reasonable care with work submitted, however C.A.S. Inc. will not be responsible for any loss or damage howsoever caused. Artists are responsible for arranging their own insurance cover.
19. C.A.S. Inc. reserves the right to photograph all artworks entered for exhibition, for the Society's records / and website, and for promotion & publicity purposes.

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Contemporary Art Society of Victoria Inc.

Herring Island Summer Arts Festival

ENTRY FORM

Complete and return by 15 FEBRUARY 2010 to:
The Secretary, Contemporary Art Society of Victoria Inc.,
P.O. Box 283, Richmond Vic 3121. ph: (03) 9428 0568

ARTIST'S NAME:

ADDRESS:

POSTCODE:PHONE (Home)(Business)

(Mobile).....E - MAIL:

1. TITLE OF WORK:.....

MEDIUM:.....PRICE: \$.....

DIMENSIONS (including frame, mount etc. Sculpture to include depth):

HEIGHT:.....cm WIDTH:.....cm DEPTH:.....cm

2. TITLE OF WORK:.....

MEDIUM:.....PRICE: \$.....

DIMENSIONS (including frame, mount etc. Sculpture to include depth):

HEIGHT:.....cm WIDTH:.....cm DEPTH:.....cm

Entry Fee: \$ 20.00 per work: for works up to 100cm x 100cm,
in width, height or depth, (including mount and frame etc.)

Plus: \$5.00 for every 30cm, or part thereof, by which width, height or
depth exceeds 100cm.

Handling / Sitting Fee: \$ (if applicable)

Total Entry Fee: \$

ENTRIES WILL NOT BE ACCEPTED UNLESS ACCOMPANIED BY CORRECT ENTRY FEES.

Make cheques/money orders payable to the Contemporary Art Society of Victoria Inc.

I enclose my cheque/money order for \$..... OR charge my credit card with \$.....

Mastercard **Visa** **Expiry Date**

Card Number:

I have read and accepted the conditions for exhibiting.

ARTIST'S SIGNATURE:..... DATE: /.... /2010

DELIVERY OF WORKS

I or my agent will deliver my artwork/s directly to the Gallery on
Herring Island, Friday 19th February, between 9.30 -10.30am.
If agent, please complete details below.

Agent's name:

Ph (home):.....Ph (business):.....

(mobile):

COLLECTION OF WORKS

Receipt must be presented for collection of work/s.

I or my agent will collect my works from the Gallery on Herring
Island, Tuesday 9th March, between 9.30 -10.30 am. If agent, please
complete details below.

Agent's name:

Ph (home):.....Ph (business):.....

(mobile):

Works not collected during specified hours will incur \$20 storage fee per day per work.

PLEASE SIGN WHEN COLLECTING WORK:

Artist's / Agent's Signature: Date: /.... /.....

SCULPTURE STANDS:

For this exhibition, We have access to a number of white painted plinths.
This is a free service to members. Please contact the Secretary to check
availability prior to exhibition. The allocation will be at the discretion of the
committee. Interstate and sculptors with limited mobility are urged to
enquire, as this would save the sculptors having to transport their own
plinths to the Island.

GALLERY-SITTING:

To put on this show, members are expected to assist by either sitting **one** session
of the exhibition, or assisting with set up / take down / opening. (interstate and
Country Victoria members excluded!)

Please number several of the days & sessions boxes below in order of preference,
as your *first* preference may not be available.

or

I can assist with set up I can assist with opening I can assist with take down

Each session is 3 hours.

AM sitting: 11.15 am - 2.15 pm
PM Sitting: 2 pm - 5.00 pm
Dates: 20 Feb - 8 March 2010

DAY	SAT	SUN	SAT	SUN	SAT	SUN	MON
	20	21	27	28	6	7	8
AM							
PM							

You will be sent notification prior to exhibition, confirming sitting dates.

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